Tim Gorichanaz

Curriculum vitæ
September 2024

3675 Market St, Philadelphia 19104
gorichanaz@drexel.edu
timgorichanaz.com

AREAS OF EXPERTISE

Human–Computer Interaction, Philosophy of Information, Digital Ethics, Information Experience, Information Behavior, Human-Centered Design

EDUCATION

2018	PhD	**Information Studies**	

College of Computing & Informatics, Drexel University, Philadelphia

2013   MA   **Spanish & Latin American Linguistic, Literary and Cultural Studies**
Department of Spanish and Portuguese, New York University, Madrid

2012   Cert   **Teaching English to Speakers of Other Languages**
Department of Linguistics, University of Wisconsin–Milwaukee

2011   BA   **Advertising and Spanish**, *summa cum laude*
College of Communication, Marquette University, Milwaukee
Semester Abroad: Uniwersytet Warszawski, Warsaw, Poland, 2010
Summer Abroad: Tecnológico de Monterrey, Mexico City, 2008

CURRENT POSITION

2024–   **Associate Teaching Professor**, Department of Information Science
College of Computing & Informatics, Drexel University, Philadelphia

PREVIOUS PROFESSIONAL POSITIONS

2018–24   **Assistant Teaching Professor**, Information Science, Drexel University
2011–12   **UX, Content Strategy and New Business Research**, Laughlin Constable, Milwaukee
2009–11   **Digital Project Management, UX and Web Analytics** (Part-Time), Laughlin Constable

TEACHING EXPERIENCE

Instructor (Bachelor's)   **Human-Centered Design Process and Methods** (INFO310), 2020–, Drexel University
Introduction to Ubiquitous Computing (INFO150), 2020–2022, Drexel University
Introduction to Human–Computer Interaction (INFO110), 2018–19, 2021, Drexel University
Social Aspects of Information Systems (INFO215), 2018, 2020, Drexel University
Introduction to Information Systems (INFO102), 2019, 2023, Drexel University
Computing and Informatics Design I–III (CI101–103), 2019–21, Drexel University
course taught at Lanzhou University, China

Instructor (Graduate)	**HCI/UX Capstone I and II** (INFO890/T780), 2023–, Drexel University **Human–Computer Interaction** (INFO608), 2019–2020, 2022, 2023, Drexel University **Design Thinking for Digital Community Service** (INFO547), 2023, Drexel University **Human–AI Interaction** (INFO693), 2022, 2024, Drexel University **Information Innovation through Design Thinking** (INFO508), 2019–2022, 2024, Drexel University **Information Policy and Ethics** (INFO725), 2021, Drexel University **Introduction to Web Design for Information Organizations** (INFO552), 2018–2021, Drexel University **Information Professionals and Information Ethics** (INFO505), 2021, Drexel University **Users, Services and Resources** (INFO506), 2018–19, Drexel University **Designing Interactive Systems** (INFO611), 2019, Drexel University **Information Ethics** (INFO679), 2018–19, Drexel University
Mentorship	**Research Co-op Experience: Analyzing "Hopecore" Content on Instagram**, Rachel Typrin, 2024, Drexel University **Independent Study: Embodied AI Futures**, Micah Lockman-Fine, 2024, Drexel University **Master's Capstone Mentor** (Prior to Role as Capstone Supervisor), Matthew Christy, Vandana Srinivasan, Lauren Trebach, 2023, Drexel University **Independent Study: Applications of AI Ethics**, Peter (Skip) Kempe, 2023, Drexel University **Independent Study: Ethics in Workplace Productivity Software**, Srirashmi Gudur, 2022, Drexel University **Independent Study: Prototyping and UI/UX Design**, Kasey Meredith, 2021, Drexel University **Research Co-op Experience: Research-Through-Design for Accessibility**, Vy Nguyen, 2021, Drexel University **MSLIS Capstone Project: Communication Studies for LIS**, Adam Shlager, 2020, Drexel University **Independent Study: Information Needs**, Heather Heen, 2018, Drexel University
Course Design	**Human–Artificial Intelligence Interaction** (INFO693), 2021, Drexel University
Teaching Assistant	**Organization of Information and Data** (INFO590), 2018, Drexel University **Academic Library Service** (INFO651), 2017, Drexel University **Social Context of the Information Professions** (INFO520), 2015, Drexel University **ESL** at Centro Hispano (2011) and International Learning Center (2012), Milwaukee
Certification	**Question Formulation Technique**, 2022 **Quality Matters**, 2016, for online course assessment **Teaching English to Speakers of Other Languages**, 2012

FUNDING

2024	Gorichanaz, T. (PI). **Developing Materials on Accessibility for INFO 310**. Teach Access, Faculty Grant. $2,000.

In progress	Williams, J. (PI), … and Gorichanaz, T. **Examining the possibilities for and implications of untrained language models**. National Science Foundation, Mathematical Foundations of Artificial Intelligence (MFAI).
2020–21	Cooper, D. G. (PI), and Gorichanaz, T. (Co-PI). **Computational applications research engagement for undergraduates**. National Science Foundation, Historically Black Colleges and Universities – Undergraduate Program. $199,948.
Not awarded	Gorichanaz, T. (PI), with Co-PIs J. Williams, S. Rezapour, E. Kim, S. Earth, D. Driscoll and T. Pirmann. (2023). **Teaching materials in response to generative AI**. Mozilla Foundation, Responsible Computing Challenge. $150,000.
Not awarded	Yan, E. (Drexel Lead), Gorichanaz, T., Poole, A., and Kelly, M. (2022). **Science and Technology Observatory**, directed by C. Sugimoto, Georgia Tech. National Science Foundation, Science and Technology Centers: Integrative Partnerships (STC), subaward to Drexel University as institutional partner. $372,586.
Not awarded	Gorichanaz, T. (PI). (2019). **CHS: Small: Designing meaningful technology-mediated experiences with public art**. National Science Foundation, Cyber-Human Systems (CHS), Computer and Information Science and Engineering (CISE) Division of Information and Intelligent Systems (IIS) Core Programs. $480,424.

RESEARCH PUBLICATIONS

BOOKS AND THESES

2020	Gorichanaz, T. **Information experience in theory and design** (studies in information, vol. 14). Emerald.
2018	Gorichanaz, T. **Understanding self-documentation** (Ph.D. thesis). Drexel University. 🏆 ASIS&T/ProQuest Dissertation Award, 2019 🏆 ALISE/Eugene Garfield Doctoral Dissertation Award, 2019 🏆 Litwin Books Award for Ongoing Dissertation Research, 2017
2013	Gorichanaz, T. **El todomayúscula: Muestra de los aspectos paralingüísticos de la lengua escrita en Internet** (unpublished M.A. thesis). Madrid, Spain: New York University.

JOURNAL PUBLICATIONS

(2024)	Huvila, I., and Gorichanaz, T. **Trends in information behavior research, 2016–2022**. *Annual Review of Information Science & Technology*.
2024	Gorichanaz, T. **Virtuous search: A framework for intellectual virtue in online search**. *Journal of the Association for Information Science & Technology, 75*(5), 538–549.
2024	Gorichanaz, T. **"It made me feel like it was okay to be wrong": Student experiences with ungrading**. *Assessment & Evaluation in Higher Education, 25*(1), 67–80.

(2023)   Gorichanaz, T. **Bringing design patterns to life: Applying Christopher Alexander's theory of living structure in HCI**. *International Journal of Human–Computer Interaction*.

2023   Gorichanaz, T. **Accused: How students respond to allegations of using ChatGPT on assessments**. *Learning: Research and Practice, 9*(2), 183–196.

2023   Gorichanaz, T. **A compass for what matters: Applying virtue ethics to information behavior**. *Open Information Science, 7*(1), 20220151.

2023   Gorichanaz, T., Lavdas, A. A., Mehaffy, M. W., and Salingaros, N. A. **The impacts of online experience on health and well-being: The overlooked aesthetic dimension**. *Virtual Worlds, 2*(3), 243–266.

2023   Gorichanaz, T. **Being at home in the metaverse: Prospectus for a social imaginary**. *AI and Ethics, 3*(2), 647–658.

2022   Gorichanaz, T. **Smartphone apps for spiritual wellness**. *Open Information Science, 6*(1), 106–115.

2022   Gorichanaz, T., and Venkatagiri, S. **The expanding circles of information behavior and human–computer interaction**. *Journal of Librarianship and Information Science, 54*(3), 389–403.

2022   Gorichanaz, T. **Relating information seeking and use to intellectual humility**. *Journal of the Association for Information Science & Technology, 73*(5), 643–654.

2021   Gorichanaz, T. **Rereading, art-making and other joys: Toward a theory of information, repetition and the good life**. *Journal of Documentation, 77*(6), 1364–1378.

2021   Gorichanaz, T. **Sanctuary: An institutional vision for the digital age**. *Journal of Documentation, 77*(1), 1–17.

2021   Gorichanaz, T. **"Did not finish": A phenomenology of failure**. *Sport, Ethics & Philosophy, 15*(1), 27–42.

2020   Latham, K. F., Hartel, J., and Gorichanaz, T. **Information and contemplation: A call for reflection and action**. *Journal of Documentation, 76*(5), 999–1017.

2020   Gorichanaz, T. **Understanding and information in the work of visual artists**. *Journal of the Association for Information Science & Technology, 71*(6), 685–695.

2019   Gorichanaz, T. **Questioning and understanding in the library: A philosophy of technology perspective**. *Education for Information, 35*(4), 399–418.

2019   Gorichanaz, T. **Conceptualizing self-documentation**. *Online Information Review, 43*(7), 1352–1361.

2019   Gorichanaz, T. **The self and the ontic trust: Toward technologies of care and meaning**. *Journal of Information, Communication & Ethics in Society, 17*(4), 395–408.

2019   Nelson, J., and Gorichanaz, T. **Trust as an ethical value in emerging technology governance: The case of drone regulation**. *Technology in Society, 59*, Article 101131.

2019   Gorichanaz, T. **Information experience in personally meaningful activities**. *Journal of the Association for Information Science & Technology, 70*(12), 1302–1310.
Included in two *JASIST* virtual special issues: *Information Informing Design* (2020) and *Retrospective special issue—Information behavior* (2021)

2019   Gorichanaz, T. **Self-portrait, selfie, self: Notes on identity and documentation in the digital age**. *Information, 10*(10), Article 297.

2019   Gorichanaz, T., and Latham, K. F. **Contemplative aims for information**. *Information Research, 24*(3), Article 836.

2019   Gorichanaz, T. **A first-person theory of documentation**. *Journal of Documentation, 75*(1), 190–212.

2018   Turner, D., and Gorichanaz, T. **Collaborative connections: Designing library services for the urban poor**. *The Library Quarterly, 88*(3), 237–255.

2018   Gorichanaz, T., Latham, K. F., and Wood, E. **Lifeworld as "unit of analysis."** *Journal of Documentation, 74*(4), 880–893.
🏆 Highly Commended Paper in *Journal of Documentation* for 2018

2018   Gorichanaz, T. **Understanding and information constellations in ultrarunning**. *Library Trends, 66*(3), 329–350.

2017   Gorichanaz, T. **Applied epistemology and understanding in information studies**. *Information Research, 22*(4), Article 776.

2017   Gorichanaz, T. **Understanding art-making as documentation**. *Art Documentation, 36*(2), 191–203.

2017   Gorichanaz, T. **There's no shortcut: Building understanding from information in ultrarunning**. *Journal of Information Science, 43*(5), 713–722.

2017   Gorichanaz, T. **The information of story: The genre and information activities of ultrarunning race reports**. *Aslib Journal of Information Management, 69*(4), 460–474.

2017   Gorichanaz, T. **Information and experience, a dialogue**. *Journal of Documentation, 73*(3), 500–508.

2017   Gorichanaz, T., and Turner, D. **All the community's a stage: The public library's changing role in community information provision**. *The Library Quarterly, 87*(2), 99–116.

2017   Gorichanaz, T. **Auto-hermeneutics: A phenomenological approach to information experience**. *Library and Information Science Research, 39*(1), 1–7.

2016   Gorichanaz, T., and Latham, K. F. **Document phenomenology: A framework for holistic analysis**. *Journal of Documentation, 72*(6), 1114–1133.

🏆 Outstanding Paper in *Journal of Documentation* for 2016

2016   Gorichanaz, T. **Beautiful and sublime: The aesthetics of running in a commodified world**. *Journal of the Philosophy of Sport, 43*(3), 365–379.

2016   Gorichanaz, T. **Documents and time**. *Proceedings from the Document Academy, 3*(1).

2016   Gorichanaz, T. **Experiencing the Bible**. *Journal of Religious & Theological Information, 15*(1/2), 19–31.

2016   Gorichanaz, T. **How the document got its authority**. *Journal of Documentation, 72*(2), 299–305.

2015   Gorichanaz, T. **Information on the run: Experiencing information during an ultramarathon**. *Information Research, 20*(4), Article 697.

PEER-REVIEWED CONFERENCE PUBLICATIONS

In revision   Gorichanaz, T. **Identifying the barriers to human-centered design in the workplace: Perspectives from UX professionals**. *CSCW'25*.

2022   Gorichanaz, T. **Theorising information sources for hope: belief, desire, imagination, and metacognition**. *Information Research, 27*, special issue.

2021   Gorichanaz, T. **How the intellectually humble seek and use information**. In K. Toeppe et al. (Eds.), *Diversity, divergence, dialogue: iConference 2021* (Lecture notes in computer science, vol. 12646). Springer.

2020   Gorichanaz, T. **Engaging with public art: An exploration of the design space**. *CHI Conference on Human Factors in Computing Systems*. 21% acceptance rate.

2019   Gorichanaz, T. **Information creation and models of information behaviour: Grounding synthesis and further research**. *Journal of Librarianship and Information Science, 51*(4), 998–1006.

2019   Latham, K. F., Narayan, B., and Gorichanaz, T. **Encountering the muse: An exploration of the relationship between inspiration and information in the museum**. *Journal of Librarianship and Information Science, 51*(4), 1067–1076.

2018   Gorichanaz, T. **Perspective in information behaviour research**. *Information Research, 23*(4), Article isic1803.
🏆 Best Paper

2018   Forte, A., Andalibi, N., Gorichanaz, T., Kim, M. C., Park, T. H., and Halfaker, A. **Information fortification: An online citation behavior**. *GROUP'18: Proceedings of the 2018 ACM Conference on Supporting Groupwork*, pp. 83–92. 23% acceptance rate.

2016   Gorichanaz, T. **Genre, format and medium across the information professions**. *Information Research, 22*(1), Article colis1636.

2016 Turner, D., and Gorichanaz, T. **Old skills and new practices mean radical change for library education**. *Journal of Education for Library and Information Science, 57*(3), 239–248.

OTHER CONFERENCE PUBLICATIONS

2024 Gorichanaz, T. **Toward humanity-centered design without the hubris**. *CHI EA '24: Extended Abstracts of the CHI Conference on Human Factors in Computing Systems*, Article 567.

2022 Gorichanaz, T. **The Boredonomicon: A document from a speculative future**. *Proceedings from the Document Academy, 9*(2), Article 5.

2020 Gorichanaz, T. **Documentary ghosts**. *Proceedings from the Document Academy, 7*(1), Article 1.

2020 Salib, G., Gorichanaz, T., and Agosto, D. E. **"Dear Amy": Seeking support on YouTube**. *Proceedings of the Association for Information Science and Technology, 57*(1), e273.

2018 Gorichanaz, T. **Documents and moral knowledge: Art in Yellowstone National Park**. *Proceedings from the Document Academy, 5*(2), Article 5.

2018 Gorichanaz, T. **Art and everyday information behavior: Sources of understanding**. *Proceedings of the Association for Information Science & Technology, 55*(1), 143–150.

2016 Lund, N. W., Gorichanaz, T., and Latham, K. F. **A discussion on document conceptualization**. *Proceedings from the Document Academy, 3*(2), Article 1.

2016 Gorichanaz, T. **Gauguin's savage document work: Understanding as function**. *Proceedings from the Document Academy, 3*(2), Article 5.

2016 Gorichanaz, T. **A gardener's experience of document work at a historic landscape site**. *Proceedings of the Association for Information Science & Technology, 53*(1). 🏆 Innovation Award from ASIS&T SIG for Information Needs, Seeking and Use

2016 Gorichanaz, T. **Novel experiences: On page, in ear, on screen**. Presented at *iConference*, Philadelphia. 30% acceptance rate.

2015 Gorichanaz, T. **For every document, a person: A co-created view of documents**. *Proceedings from the Document Academy, 2*(1).

2015 Gorichanaz, T. **Online religion? The evolving religious information landscapes of Zen Buddhism and Roman Catholicism**. *Advances in the Study of Information and Religion, 5*.

OTHER PUBLICATIONS

Invited Chapters

Gorichanaz, T. (2024). **Innovative pedagogical approaches in library and information science**. In D. Baker and L. Ellis (Eds.), *Encyclopedia of libraries, librarianship, and information science*. Elsevier.

Gorichanaz, T. (2024). **AI technologies, identity theft and data selves**. In A. Elliott (Ed.), *The De Gruyter handbook of artificial intelligence, identity and technology studies* (pp. 181–196). De Gruyter.

Gorichanaz, T. (2023). **Teaching for intellectual humility**. In K. Dali and K. Thompson (Eds.), *Inglorious pedagogies: Difficult, unpopular, and uncommon topics in LIS education in times of crisis and quiet*. Rowman & Littlefield.

Gorichanaz, T. (2021). **"How precious words are": Mandela as an infomoral exemplar and silence as a virtue**. In C. Bester, J. Britz, R. Capurro and R. Fischer (Eds.), *Nelson Mandela: A reader on information ethics* (pp. 171–190). International Centre for Information Ethics.

Gorichanaz, T. (2021). **"How does this move us forward?": A question of rigour in autoethnography**. In I. Fourie (Ed.), *Autoethnography for librarians and information scientists* (pp. 79–91). Routledge.

Gorichanaz, T. (2019). **Artful information: Lessons for librarians from visual artists**. In V. Gubnitskaia and C. Smallwood (Eds.), *Creativity for library career advancement: Perspectives, techniques and eureka moments* (pp. 189–194). McFarland.

Editorials

Gorichanaz, T., Day, R. E., and Latham, K. F. (2024). **Guest editorial: Festschrift for Michael Buckland**. *Journal of Documentation, 80*(3), 573–578.

Huvila, I., Douglas, J., Gorichanaz, T., Koh, K., and Suorsa, A. (2022). **Advances in research on information creation**. *Library & Information Science Research, 44*(3), 101178.

Latham, K. F., and Gorichanaz, T. (2018). **Basics revisited: Nontextual approaches to teaching in information studies**. *Education for Information, 34*(1), 3–5.

Gorichanaz, T. (2017). **Editorial** for the special issue "Documents in human life: Fresh approaches." *Proceedings from the Document Academy, 4*(1).

Perspectives

Gorichanaz, T. (2024). **Self-portraiture in the information classroom**. *Journal of Education for Library and Information Science, 65*(1), 82–91.

Gorichanaz, T. (2023). **Developing an AI course policy in the age of ChatGPT**. *Teaching Tips from Drexel's TLC*.

Gorichanaz, T. (2023). **On the two conceptualizations of information experience as an object of study: A response to Yu and Liu**. *Journal of Documentation, 79*(3), 635–640.

Gorichanaz, T., Furner, J., Ma, L., Bawden, D., Robinson, L., Dixon, D., Herold, K., Søe, S. O., Van der Veer Martens, B., and Floridi, L. (2020). **Information and design: Book symposium on Luciano Floridi's *The logic of information***. *Journal of Documentation, 76*(2), 586–616.

Gorichanaz, T. (2017). **Minting the obverse: Library and information studies as a one-sided coin**. *Journal of Critical Library and Information Studies, 1*(1).

Turner, D., and Gorichanaz, T. (2016). **Unsorting ourselves: A critical role for LIS education. A short communication**. *Journal of Education for Library and Information Science, 57*(4), 325–328.

Reviews   Gorichanaz, T. (2024). **Review of *The ethics of artificial intelligence: Principles, challenges, and opportunities***. *Education for Information, 40*(2), 229–231.

Gorichanaz, T. (2024). **Review of: *Abstractions and embodiments: New histories of computing and society***. *Journal of the Association for Information Science and Technology, 75*(8), 932–933.

Gorichanaz, T. (2023). **Review of *Virtue Information Literacy: Flourishing in an Age of Information Anarchy***. *Education for Information, 39*(1), 87–89.

Gorichanaz, T. (2021). **Review of *Syllabus*, by Germano and Nicholls**. *Education for Information, 37*(1), 167–169.

Gorichanaz, T. (2020). **Data selves: More-than-human perspectives. Deborah Lupton**. *Journal of the Association for Information Science and Technology, 71*(12), 1505–1506.

Gorichanaz, T. (2019). **What is information science for? A review of *Search foundations***. *Education for Information, 35*(3), 357–360.

Gorichanaz, T. (2018). **A review of: *Research methods: Information, systems, and contexts, second edition***. *Journal of the Australian Library and Information Association, 67*(2), 185–186.

Gorichanaz, T. (2015). **A review of *Religious objects in museums: Public lives and private duties***. *Journal of Religious & Theological Information, 14*(1/2), 52–53.

OTHER SCHOLARLY ACTIVITIES

Conference   Gorichanaz, T. (2019). **Self-portraiture: A conceptual exploration**. *(Un)Like: Life*
Talks   *writing and portraiture, c. 1700–the present*, Centre for Life Writing Research, King's College, London.

Gorichanaz, T. (2017). **Self-portraiture as self-documentation**. *Annual Meeting of the Document Academy*, Bloomington, Ind.

Gorichanaz, T. (2017). **Documenting the creative process**. *Keystone Digital Humanities Conference*, Philadelphia.

Gorichanaz, T. (2016). **Toward a theory of time for the digital humanities**. *Keystone Digital Humanities Conference*, Pittsburgh.

Conference Panels

Hartel, J., Kent, J. L., Gorichanaz, T., and Munro, K. (2024). **Psychedelic information theory: A systematic exploration of information during altered consciousness**. *CAIS 2024: 52nd Annual Conference of the Canadian Association for Information Science*, online.

Gorichanaz, T., Ke, W., Razi, A., and Williams, J., facilitated by Rezapour, S. **ChatGPT and the future of data science**. *The LIS Education and Data Science Integrated Network Group (LEADING)*, online.

Gorichanaz, T., Agosto, D. E., and Hartel, J. (2021). **Shifting the focus from grades to reflection**. *ALISE 2021*, online.

Hartel, J., Bates, M. J., Gorichanaz, T., Lueg, C., Latham, K. F., and Rieh, S. Y. (2020). **Toward an integrated information science**. *ASIS&T Annual Meeting*, online.

Buckland, M., La Barre, K., Burke, C., and Gorichanaz, T. (2020). **ASIS&T heritage and information history**. *ASIS&T Annual Meeting*, online.

Huvila, I., Douglas, J., Gorichanaz, T., Koh, K., and Suorsa, A. (2020). **Conceptualising and studying information creation: from production and processes to makers and making**. *ASIS&T Annual Meeting*, online.

Conrad, L. Y., Demasson, A., Gorichanaz, T., and VanScoy, A. (2019). **Exploring card sort methods: interaction and implementation for research, education and practice**. *ASIS&T Annual Meeting*, Melbourne, Australia.

Gorichanaz, T., Hauser, E., Mansourian, Y., Tennis, J. T., and Yerbury, H. (2019). **Does information science need history and foundations?** *ASIS&T Annual Meeting*, Melbourne, Australia.

Graf, A., Fulton, C., Jackson, A., La Barre, K., Walsh, J., Tilley, C., Lucky, S., and Gorichanaz, T. (2018). **Everyday documentation of arts and humanities collections**. *ASIS&T Annual Meeting*, Vancouver, Canada.

Guzik, E., Nguyen, A. T., Gorichanaz, T., Kari, J., and Latham, K. F. (2018). **Profound and transcendental information experiences**. *Information Seeking in Context* (ISIC), Cracow, Poland.

Latham, K. F., Hartel, J., Gorichanaz, T., and Nguyen, A. T. (2018). **Contemplating information in the pleasurable and profound**. *iConference*, Sheffield, England.

Narayan, B., Latham, K. F., and Gorichanaz, T. (2017). **Collaborative auto-hermeneutics: Methodological openings and possibilities for studying information experience**. *Information: Interaction and Impact* (*i³*), Aberdeen, Scotland.

Vamanu, I., Gorichanaz, T., Latham, K. F., and Suorsa, A. (2016). **Phenomenology in library and information science: Studying information experiences**. *Conceptions of Library & Information Science* (CoLIS), Uppsala, Sweden.

Workshops	Gorichanaz, T. (2024, April 29). **All aboard! Engaging everyone in classroom activities with Liberating Structures)**. Teaching & Learning Center, Drexel University.
	Chabot, R., Gorichanaz, T., Hartel, J., Latham, K. F., and Samson, H. (2021). **The information and contemplation salon**. Workshop at *iConference 2021*, online.
	Gorichanaz, T., Afzal, W., and Mabi, M. (2019). **Re-envisioning the impact and engagement of information behavior research (19th annual SIG-USE research symposium)**. *ASIS&T Annual Meeting*, Melbourne, Australia.
Workshop Papers	Gorichanaz, T., and Venkatagiri, S. (2024). **Canary: Using AI to support human flourishing**. Position paper presented at the workshop "Mapping Futures and Futuring in HCI/Design" at *DIS'24, the 2024 ACM Conference on Designing Interactive Systems*, Copenhagen.
	Gorichanaz, T. (2018). **Document theory for personal and collective informatics: Bridging the social, individual and material**. Position paper presented at the workshop "Social issues in personal informatics" at *CSCW'18, the 2018 ACM Conference on Supporting Groupwork*, Jersey City, N.J.
Invited Lectures	Gorichanaz, T. (2024, March 21). **A compass for what matters: Applying virtue ethics to information literacy**. Masaryk University research seminar, invited by Kristýna Kalmárová.
	Gorichanaz, T. (2023, September 8). **Teaching for intellectual character**. LIS Pedagogy Chat, invited by L. Saunders and M. Wong.
	Gorichanaz, T. (2023, July 13). **Color theory**. Drexel Digital Development Camp, invited by D. Moix, Drexel University.
	Gorichanaz, T. (2021, March 12). **Art as information and documentation**. CityLIS Research Seminar, invited by L. Robinson, City, University of London.
	Gorichanaz, T. (2019, May 10). **Document theory in the 21st century** and **The moral and contemplative: New paths for LIS**. CityLIS Research Seminar, invited by L. Robinson, City, University of London.
	Gorichanaz, T. (2018, May 31). **On self-portraiture**. In *Arts, Culture and Society* (EAM350), taught by D. Gillman, Drexel University.
	Gorichanaz, T. (2018, April 11). **Document theory for organizational decision-making**. In *Business Intelligence* (K6308), taught by F. Tay, Nanyang Technological University, Singapore.
Doctoral Forums	Gorichanaz, T. (2017). **Understanding self-documentation**. *ASIS&T Annual Meeting*, Crystal City, Va. Advised by P. Fichman.
	Gorichanaz, T. (2016). **Experiencing self-portraiture as document work**. *Conceptions of Library & Information Science*, Uppsala, Sweden. Advised by G. Bowker.

Gorichanaz, T. (2015). **Informed by format**. *Research Applications in Information and Library Studies* (RAILS), Sydney, Australia. Advised by A. H. Lundh and M. Olsson.

SERVICE

Journal Peer Review	*AI and Ethics*
	Aslib Journal of Information Management
	Behaviour & Information Technology
	Digital Humanities Quarterly
	Education for Information
	Information Research
	Journal of the Association for Information Science & Technology
	Journal of Documentation
	Journal of Education for Library and Information Science
	Journal of Information Science
	Journal of Librarianship and Information Science
	Journal of the Australian Library and Information Association
	The Library Quarterly
	Library and Information Science Research
	Qualitative Research
	Sport, Ethics & Philosophy
	Visual Studies
Conference Peer Review	ASIS&T Annual Meeting
	CHI Conference on Human Factors in Computing Systems
	Conceptions of Library & Information Science (CoLIS)
	Computer-Supported Cooperative Work (CSCW)
	Designing Interactive Systems Conference (DIS)
	iConference
	North American Symposium on Knowledge Organization (NASKO)
Editorial	**Editorial Board Member**, *Annual Review of Information Science & Technology* (ARIS&T), ASIS&T, 2022–2024
	News and Reviews Editor, *Education for Information*, 2018–
	Editorial Advisor, Library Juice Press, 2018–
	Editor, *Proceedings from the Document Academy*, 2016–
	Language Editor, *Open Information Science*, 2016–
	Co–Guest Editor of Special Issue (with R. E. Day and K. F. Latham), *Journal of Documentation*, 2023
	Co–Guest Editor of Special Issue (with I. Huvila et al.), *Library and Information Science Research*, 2022
	Co–Guest Editor of Special Issue (with A. Graf), *Library Trends, 69*(3), Winter 2021
	Co–Guest Editor of Special Issue (with K. F. Latham), *Education for Information, 34*(1), 2018
Professional	**Steering Committee Member**, Information Seeking in Context (ISIC) Conference Series, 2022–

Juror, Litwin Books Award for Ongoing Doctoral Dissertation Research in the Philosophy of Information, 2021–23
Juror, Library Juice Press Annual Paper Contest, 2023–2024
Best Paper Juror, *Journal of the Association for Information Science & Technology*, 2022
Chair, ASIS&T SIG for History and Foundations of Information Science, 2019–20
Vice-Chair, ASIS&T History Committee, 2018–19
Member Advisor, ASIS&T SIG Cabinet, 2017–19
Webmaster, ASIS&T SIG for Information Needs, Seeking and Use, 2017–19
Communications Officer, ASIS&T SIG for Arts and Humanities, 2016–17
Committee Member, ALISE/Eugene Garfield Doctoral Dissertation Award, 2016–18

Department & College
Chair, HCI/UX Curriculum Working Group, 2024–
Chair, Teaching Faculty Search Committee, 2023–
Subject Matter Expert, HCI/UX curriculum task force on stackable certificates, 2022
Faculty Speaker, CCI Summer Digital Development Camp, 2022, 2023
Faculty Participant, Admitted Master's Student Meet-and-Greet, 2021, 2022
Judge, Philly Codefest, 2022, 2023
Commencement Marshal, CCI Commencement Ceremony, 2022
Member, Teaching Faculty Search Committee, 2021–
Member, LIS Curriculum & Accreditation Committee, 2020–21
Member, HCI Curriculum Working Group, 2019–
Fellowships Ambassador, Drexel University Fellowships Office, 2016–17
Student Volunteer, competitively selected and funded, *iConference 2016*

University
Committee Member, University Advisory Committee (UAC) on Learning Management Systems, Drexel University, 2024–25
Faculty Senator, Faculty Senate, Drexel University, 2023–2026
Committee Member, University Council on Online Quality & Standards, Drexel University, 2022–
Teaching Consultant, Teaching & Learning Center, Drexel University, 2022–
Teaching Mentor to Graduate Students, Certificate for College Teaching, Drexel University, 2021–
Mentor, Liberty Scholars Program, Drexel University, 2021–
Book Group Co-Facilitator, Teaching and Learning Center, 2021
Drexel 2030 Strategic Initiative Team Member, Continuing Education and Lifelong Learning, 2021
Fulbright Campus Reviewer, Drexel University Fellowships Office, 2016–18
Fellowships Ambassador, Drexel University Fellowships Office, 2016–17

Community
Big Brother, Big Brothers Big Sisters Independence Region, 2023–
Organizer, Philadelphia chapter of Speculative Futures Initiative, 2022–
Running Mentor for high school students, Students Run Philly Style, Philadelphia, 2016–2020
Tour Guide, The Woodlands Historic Mansion and Cemetery, Philadelphia, 2015–17
Race Director, Annual Turtle Trail 50 Mile Fun Run, Philadelphia–Valley Forge

AWARDS & HONORS

External   2023. **Best Meta-Reviewer** for *2023 ASIS&T Annual Meeting*.
2022. **Outstanding Reviewer** for *Journal of Documentation*, from Emerald Global.
2022. **Top Reviewer** for JASIST in 2020 and 2021.
2019. **ALISE/Eugene Garfield Dissertation Award**, from ALISE. $500.
2019. **ASIS&T/ProQuest Dissertation Award**, from ASIS&T. $1,500.
2019. **Outstanding Reviewer** for *Journal of Documentation*, from Emerald Global.
2019. **Highly Commended Paper**, Emerald Literati Award for Excellence, from Emerald Global.
2017. **Ongoing Dissertation Award**, from Litwin Books. $1,000.
2017. **Outstanding Paper**, Emerald Literati Award for Excellence, from Emerald Global.
2017. **New Leader Award**, from ASIS&T. $1,700.
2016. **Innovation Award**, from ASIS&T SIG-USE. $200. *First awardee since 2013.*
2016. Selected as alternate for **Fulbright–Schuman Research Student Fellowship**.

University   2022. **International Travel Award**, from Office of Global Engagement. $1,200.
2021. **Drexel Teaching Academy**, from the Teaching and Learning Center. $1,250.
2019. **International Presentation Award**, from Office of Global Engagement. $1,000.
2019. **International Travel Award**, from Office of International Programs. $1,000.
2018. **International Experience**, from Office of International Programs. $750.
2018. **Funded Art Exhibition**, from Office of University Communications. $5,000.
2018. **International Travel Award**, from Office of International Programs. $500.
2017. **International Travel Award**, from Office of International Programs. $750.
2015. **International Travel Award**, from Office of International Programs. $600.

College   2018. **Funded student attendee**, Human–Comp. Interaction Consortium Workshop.
2016. **Belver C. Griffith Endowment Scholarship**, from College. $3,200.
2015. **Belver C. Griffith Endowment Scholarship**, from College. $850.

NON-ACADEMIC PUBLICATIONS

Essays   **What we can learn from ChatGPT's first year**. *Fast Company*, originally published in *The Conversation*, November 2023.
Why we keep reading (and writing) race reports. *Outside Magazine*. June 2023.
How livestreaming will shape the future of ultrarunning. *Outside Magazine*. April 2023.
Why are so many Gen Zers drawn to old-school digital cameras?. *Fast Company*, originally published in *The Conversation*, February 2023. Translated into Danish and Indonesian.
How 'living architecture' could help the world avoid a soul-deadening digital future. *The Conversation*. August 2022.
Finding heroes in a messy digital world. *Noema*. April 2022.
On repeat: Running ultramarathons. *The Smart Set*. October 2019.
Why would anyone choose to run a 100-mile race? *America Magazine*. April 2018.
Floaters. *Soft Cartel*. February 2018.
Business cards. *Across the Margin*. October 2017.
Lines of spines: What is a library? *The Smart Set*. June 2017.

Listed on Chronicle of Higher Education's *Arts & Letters Daily*.
Republished by Pearson in *Along These Lines: Writing Paragraphs and Essays* (8th ed.).
Running and worldmaking. *Sinkhole*. March 2017.

Short Stories   **The river god**. *Alexandria Quarterly*. August 2017.
                  Luisa. *Literally Stories*. April 2017.

MEDIA MENTIONS AND APPEARANCES

Sep 2023   Bregel, S. **Study: 49 students on the 'harrowing' threat of being accused of ChatGPT cheating**. *Fast Company*.

Apr 2023   Hadar, R. (Host), and Gorichanaz, T. (Interviewee). **Why is Gen Z so obsessed with old technology?** *Scripps News*.

Jan 2023   Gyllenhaal, R. (Host), and Gorichanaz, T. (Interviewee). **What could the rise of artificial intelligence mean to education, life in general?** *NBC Philadelphia*.

Dec 2022   Meyer, J. (Host), and Gorichanaz, T. (Interviewee). **Metaverse, Zuckerberg, and our inevitable move to a digital existence**. *The Neutral Ground Podcast*.

RESEARCH TRAINING

2017   **Research Assistant**, for C. Sosnowy (PI). In **research group on life course outcomes for people with autism**. A. J. Drexel Autism Institute, Drexel University

2014–17   **Research Assistant**, for D. Turner (PI). **The oral present, urban library services and the underserved**. College of Computing & Informatics, Drexel University

LANGUAGE SKILLS

Excellent   Spanish
Reading   French
Basic   Polish

OTHER SKILLS

UX Research, Translation (Spanish), HTML+CSS, Wordpress, Movable Type, Adobe Creative Suite, LaTeX, Blackboard

HOBBIES

Writing fiction and poetry
Running ultramarathons
Playing Dungeons & Dragons and other board games
Practicing classical guitar